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Easter

April-May 2019



*The Magazine of the East End Team Ministry of
St John's, Baillieston*

St Kentigern's, Dennistoun

St Serf's, Shettleston

Church Information

Rector: Rev Jim Benton-Evans

Telephone: 07702842727

Email: rector@eastendepiscopal.org.uk

Team Administrator: Trudy Hill

Office Telephone: 0141 778 4392

East End Team Ministry Office: St Serf's, 1464 Shettleston Road, Glasgow,
G32 9AL

Website: www.eastendepiscopal.org.uk

Facebook: East End Team Ministry

Assistant Priest: Rev Lucy Ireland

Telephone: 0141 776 3866 Email: irelandla@hotmail.com

Pastoral Assistant: Mrs Maureen Langford

Telephone: 0141 776 2718

Service Times (except 5th Sundays):

St Serf's Church, 1464 Shettleston Road, G32 9AL

Sunday Service: 10.00am Midweek: Wed 10.00am

St John's Church, 23 Swinton Road, G69 6DS

Sunday Service: 11.30am Midweek: Tues 9.45am

St Kentigern's – meets in Dennistoun New Parish Church of Scotland, 9 Armadale Street, G31 2UU

Sunday Service: 9.30am

Fifth Sunday of a month: Team Eucharist – alternates between St Serf's and St John's but usually at 10.30am. Please check with office or on the website for venue.

Scottish Charity No. SC001473

Rectory Ramblings

We seem to be hurtling towards Easter at a ridiculous rate of knots: it was Christmas just a minute ago and here we are now, well into Lent. It's important, I think, that we do our best to enjoy and experience Lent for its own sake, rather than just as a rather depressing prelude to Easter. Lucy's wonderful idea of making our Christmas trees into crosses and adding a symbol to them week by week has been a great way of helping us to get to grips with Lent and I've really delighted in the different ideas she's come up with.

We talk of Lent as a penitential season, a season of denial, meditation on God's Word and serious self-examination. We are invited to be honest with ourselves about our failings and ask for God's guidance in dealing with them. That is meant to be a liberation, a lifting of the burden, rather than a crushing experience of self-loathing: and that is why I do encourage you to seek the Sacrament of Reconciliation (or confession) from your clergy. It is a formal and for many people helpful way of doing that examination and asking for that guidance, and as a result experiencing that liberation.

The joy of Easter lies in our belief that because of the extraordinary sacrifice Jesus makes on the cross, each and every one of us has a new beginning with God, regardless of who we are or what we have done. The American cartoon 'South Park' once represented the Easter story as a little boy with a credit card without a limit, who patiently used the card to pay off everyone's debts in the town. That's a very modern way of understanding atonement (and also a very Scottish one - I'm still caught out at ecumenical services when our Church of Scotland friends say

'forgive us our debts'!). But it has real potency. It also has especial meaning at the moment - the burden of debt is something increasingly being borne by those who can least afford it.

Easter as a new beginning then, where we can be debt-free and live with the burden of our debts and sins lifted from us, is something worth celebrating. I hope you'll want to celebrate it with us at some of the services during Holy Week.

Your priest and friend,
Rev Jim Benton-Evans

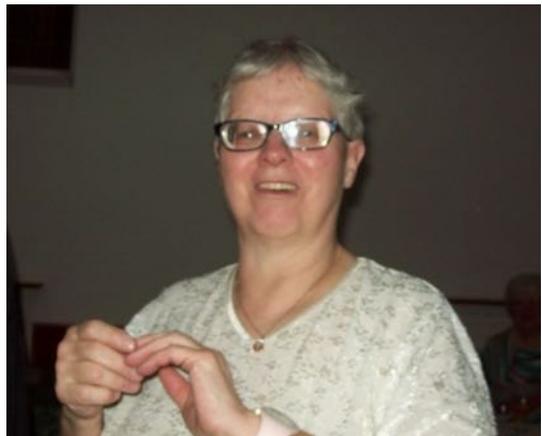
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Special birthdays

In the first quarter of this year we have had a series of special birthdays. In January Jim Benton-Evans celebrated his 50th birthday. Trudy Hill celebrated her 60th birthday in February.



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In March Anne Dunlop celebrated her 80th birthday and Sandra McCafferty her 70th birthday. Congratulations to Jim, Trudy, Anne and Sandra.

Do let us know of any other special birthdays coming up.

Lent Appeal 2019

Before he laid down the staff of the Diocese of Glasgow and Galloway , in October of last year, Bishop Gregor Duncan made a personal request to synod for support for a charity close to his heart, one which had a family connection for him. His brother in law, Dr Colin Bullough and wife Mary went out to Malawi in 1967 as medical missionaries and saw first hand just what being a poor country means. Colin was born in Kilmarnock, where his Father was Rector of Holy Trinity.

Scotland has already close connections with Malawi, which is one of the ten poorest countries in in the world. The Malawi Association for Christian Support (MACS) responds to requests for help from schools, hospitals and churches, and this appeal is to make up the shortfall required to help finish the construction of a new Operating Theatre block in St Luke's Hospital, Malosa, a deprived rural area outside of the old colonial town of Zomba. Travelling is very difficult and at present the Hospital has only one theatre to provide cover for 140,000 people, which means that emergencies are not always catered for. A new block with two theatres will change this situation as well as providing proper sanitary control and a recovery room.

It's going to be harder to replace Bishop Gregor than we thought! Please consider supporting this Lent Appeal in favour of MACS by requesting an envelope or picking one up from the back of church. Our Primus, Bishop Mark Strange who has had oversight of our diocese since Bishop Gregors' retirement, has also given his blessing.

Chris Warwick

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“Some believe it is only great power that can hold evil in check, but that is not what I have found. It is the small everyday deeds of ordinary folk that keep the darkness at bay. Small acts of kindness and love.”

— J.R.R. Tolkien

Dr Juliette MacDonald is a member of St Kentigern's and Senior Lecturer in art and design. We asked her to write about a work of art that reflects the wonder of Easter for her. She chose the Syon Cope – no, I had never heard of it either – but read on and find out all about it.

The holiness of beauty: the Syon Cope – Juliette MacDonald

The Syon Cope, a ceremonial cloak which is now in the Victoria and Albert Museum in London, is an example of Opus Anglicanum. This Latin term refers to the exquisite embroidered vestments which were made in England during the 12-15th centuries. These luxurious embroideries were expensive and highly prized for the sumptuous silks, velvet and silver and gold threads used, and the skill involved in their creation.



The Syon Cope, which was named after Syon Abbey in Middlesex, was made around 1310 and the linen material is covered with silk with embroidered scenes from the life of Christ and the Virgin and images of the Apostles and angels, as well as heraldic devices.

The style of the embroidery has much in common with manuscript illuminations of the time, which can be seen, for example in the wings of the angels. The embroidered scenes on the cope include St Michael overcoming Satan, Christ's crucifixion, and the coronation of the Virgin on the wearer's back. Christ appearing to Mary Magdalene and the incredulity of Thomas are at the wearer's breast.

These vignettes are surrounded by angels standing on small wheels, a medieval motif used to suggest that these angels are seraphim or cherubim. Now faded and dull, in the 14th century the background of red and green silk and the golden and silver threads would have been breathtaking, shimmering and glimmering as the wearer passed by.

For me what is especially striking about the craftsmanship in this garment is that the metal thread was made by wrapping fine strips of wafer-thin

silver around a silk thread. Some of the silver sheets were gilded before being wrapped around the thread to look like gold and this was then used to pick out the details of the figures. The image of Christ being crucified was made entirely from silver thread – a detail which is unique to this cope.

Looking in more detail at the Crucifixion scene which is in the centre back of the cloak, we can see Christ on the cross with Mary and John on either side. The figures of Mary and John are typical of the style of the time, their bodies lean backwards and their heads



and necks seem to move forwards in deference. Mary's hands are over her heart, whilst John's left hand seems to be halfway between hiding his face from the scene and inviting the viewer to contemplate the dying body of Christ and to share the anguish they feel.

After looking at the work for a while longer I realised that I was seeing beyond the ostentatious display of wealth and observing the quiet beauty of the Syon cope. It prompted me to think of the beauty of holiness, or more precisely the holiness of beauty, and how craftsmanship such as found in the Syon Cope can communicate the wonders of God's love for us.

Dr Juliette MacDonald, 2019

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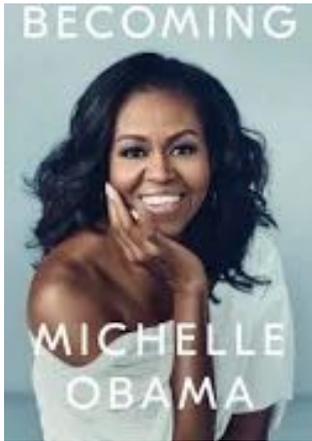
After the recent demonstrations by school children calling for action on climate change, this poem seems appropriate

An Ash Wed Sonnet

from 'The Word in the Wilderness' by Malcolm Guite

Receive this cross of ash upon your brow,
Brought from the burning of Palm Sunday's cross.
The forests of the world are burning now
And you make late repentance for the loss.
But all the trees of God would clap their hands
The very stones themselves would shout and sing
If you could covenant to love these lands
And recognise in Christ their Lord and king.
He sees the slow destruction of those trees,
He weeps to see the ancient places burn,
And still you make what purchases you please,
And still to dust and ashes you return.
But Hope could rise from ashes even now
Beginning with this sign upon your brow.

'Becoming...' by Michele Obama



I requested this autobiography as a Christmas present because I greatly admired the way Michele Obama seemed to relate to people when she was first lady of the United States of America. I was not disappointed.

The story covers Michele's life from her childhood growing up in Chicago through to the day she and her family left the Whitehouse at the end of Barak Obama's second term as president of the United States. She talks of the struggles a girl from a relatively poor black family faced in trying to fulfil her dream of going to university, the everyday experiences of growing up in a close family, how she first met Barak and the ups and downs of being married to a politician. I found her account of life in the Whitehouse fascinating and really admired the way she worked to use her time there to influence and inspire young women to make the most of their lives.

The book is written in very easy to read style with some lovely touches of humour and a genuine sense of the integrity with which she and her husband tried to live their lives even in the sometimes hostile glare of publicity.

Several other people have borrowed the book and really enjoyed it. You don't have to be knowledgeable or interested in American politics to appreciate the book but you may end up knowing a little more anyway!

It is available on Kindle or as a hardback but I am willing to lend my copy so long as I get it back afterwards!

Lucy Ireland

WHEN I'M AN OLD LADY AND LIVE WITH MY KIDS

(Working my way back to you dear).

Contributed by Diana Cuthbertson

When I'm an old lady, I'll live with each kid'
And bring so much happiness...Just as they did.
I want to pay back all the joy they've provided,
Returning each deed. O they'll be so excited!
(When I'm an old lady and live with my kids)

I'll write on the wall with reds, whites and blues,
and bounce on the furniture wearing my shoes,
I'll drink from the carton and then leave it out,
I'll stuff all the toilets and oh, how they'll shout!
(When I'm an old lady and live with my kids)

When they're on the phone and just out of reach,
I'll get into things like sugar and bleach,
Oh! They'll snap their fingers and then shake their head,
And when that is done I'll hide under the bed!
(When I'm an old lady and live with my kids)

When they cook dinner and call me to eat,
I'll not eat my green beans or salad or meat.
I'll gag on my okra, spill milk on the table,
And when they get angry I'll run....if I'm able!
(When I'm an old lady and live with my kids)

I'll sit close to the TV, through the channels I'll click,
I'll cross both my eyes just to see if they stick.
I'll take off my socks and throw one away,
And play in the mud 'til the end of the day!
(When I'm an old lady and live with my kids)

And later in bed, I'll lie back and sigh,
I'll thank God in prayer and then close my eyes.
My kids will look down with a smile slowly creeping,

And say with a groan, "She's so sweet.... when she's sleeping"
(When I'm an old lady and live with my kids)

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A prayer from Thomas Merton

My Lord God, I have no idea where I am going.
I do not see the road ahead of me.
I cannot know for certain where it will end.
Nor do I really know myself, and the fact that
I think I am following Your will does not mean that I am
actually doing so. But I believe that the desire to please You
does in fact please you.
And I hope I have that desire in all that I am doing.
I hope that I will never do anything apart from that desire.
And I know that, if I do this, You will lead me by the right road,
though I may know nothing about it.
Therefore I will trust You always though I may seem to be lost
and in the shadow of death.
I will not fear, for You are ever with me,
and You will never leave me to face my perils alone.

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Bring a flower on Easter Day

On Easter Day it would be great to decorate our Lent crosses with flowers. If you possibly can please bring a flower or two or a sprig of green to help express the life and joy of Easter and make the Lent crosses into Easter crosses.



Easter Word Search

N	L	P	T	K	V	C	L	H	C	K	J	F	R	B	C	V
M	K	J	E	S	U	S	G	P	R	D	W	K	N	M	R	K
Z	E	J	D	W	T	K	M	G	O	W	P	I	M	L	J	R
T	B	S	L	R	L	R	Q	J	S	B	L	N	L	X	C	I
G	H	N	S	L	E	L	N	E	S	E	R	G	V	R	H	S
V	M	I	Q	I	C	S	C	T	G	L	T	L	O	O	K	E
H	T	L	R	M	A	I	U	N	Y	M	C	W	L	P	T	N
C	Y	X	H	D	F	H	A	R	R	R	N	Y	F	N	Y	T
W	M	L	B	I	D	G	D	Q	R	O	A	N	H	B	N	P
H	J	B	R	P	L	A	R	Y	F	E	O	M	P	X	S	M
T	W	C	E	F	M	E	Y	T	A	I	C	B	L	A	C	Y
P	A	P	L	V	T	K	H	T	T	D	G	T	V	Q	H	T
S	N	Q	R	S	O	O	M	A	Z	X	N	I	I	P	G	V
H	N	N	A	K	R	L	V	R	W	R	O	U	W	O	W	C
Z	N	E	L	N	N	L	N	J	W	R	T	N	S	L	N	K
N	V	J	S	V	A	E	M	P	T	Y	T	O	M	B	W	K
H	O	P	E	S	K	G	O	O	D	F	R	I	D	A	Y	W

Angel

Cross

Crown of Thorns

Easter

Empty Tomb

Good Friday

Holy

Hope

Jesus

King

Love

Mary

Messiah

Resurrection

Risen

Sacrifice

Salvation

Sunday

Savior

Third Day



Quick Broccoli soup – by Nick Nairn



This soup can be on the table in 30 minutes -quick, simple, healthy and very tasty.

Ingredients

- 1 tbsp olive oil
- 1 garlic clove, chopped
- 250ml/8¾fl oz chicken or vegetable stock (more if necessary)
- 200g/7oz broccoli florets (tenderstem is nicest)
- salt and freshly ground black pepper
- drizzle cream, to serve

Method

1. Heat the oil in a saucepan and fry the garlic for 1-2 minutes.
2. Pour the chicken or vegetable stock into the pan and add the broccoli florets.
3. Bring to the boil and reduce the heat and simmer gently for 10-12 minutes, until the broccoli is tender.
4. Season with salt and pepper, then transfer to a liquidizer. Blend until smooth.
5. Ladle the soup into serving bowls and drizzle with cream to serve.
6. Serve with plenty of hot buttered toast.

Service pattern for April to early June

Date	St Kentigern's 9.30 am	St Serf's 10.00 am	St John's 11.30 am
07.04.19 Lent 5	Eucharist	Eucharist	Eucharist
14.04.19 Palm Sunday		Team Eucharist 10.30 am	
21.04.19 Easter Day		Dawn Service & Easter Vigil 6.00am	Team Eucharist 11.30 am
28.04.19 Easter 2	Eucharist	Eucharist	Service of the Word
05.05.19 Easter 3	Eucharist	Eucharist	Eucharist
12.05.19 Easter 4	Service of the Word	Eucharist	Eucharist
19.05.19 Easter 5	Eucharist	Service of the Word	Eucharist
26.05.19 Easter 6	Eucharist	Eucharist	Service of the Word
30.05.19 Thurs Ascension Day		TBA	TBA
02.06.19 Easter 7	Eucharist	Eucharist	Eucharist
09.16.19 Pentecost	Service of the Word	Eucharist	Eucharist

**Holy Week is between Palm Sunday and Easter Day.
For details of the Services through Holy Week and further details of
Easter Day please see the back page.**

**It is also worth checking the EETM website for Ascension Day services
and any possible changes to the Pentecost services.**

A prayer for those who mourn but also a prayer of Easter hope

We remember, Lord, the slenderness of the thread which separates life from death, and the suddenness with which it can be broken. Help us to remember that on both sides of that division we are surrounded by your love.

Persuade our hearts that when our loved ones die neither we nor they are parted from you.

In you may we find peace, and in you be united with them in the body of Christ, who has burst the bonds of death and is alive for evermore, our Saviour and theirs for ever and ever.

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Smile.....

The person who angers you, controls you!

When you pray, don't give God instructions. Just report for duty!

Peace starts with a smile.

Who was the greatest male financier in the Bible?

ANS: Noah . He was floating his stock while everyone else was in liquidation

Who was the greatest female financier in the Bible?

ANS: Pharaoh's daughter. She went down to the Nile and drew out a little prophet.

Holy Week in the East End Team

Palm Sunday (14 April) 10.30 am Team Eucharist at St Serf's

Holy Monday (15 April) 7.00 pm Stations of the Cross (St John's)

Holy Tuesday (16 April) 9.45 am Stations of the Cross (St John's)

Holy Wednesday (17 April) 10.00 am Stations of the Cross (St Serf's)

Maundy Thursday (18 April) 7.00 pm Solemn Liturgy with Watch

Good Friday (19 April) 9.30 am Liturgy of Good Friday (St Kentigern's); 11.00 am Shettleston Walk of Witness; 11.00 am Baillieston Walk of Witness; 2.00 pm Veneration of the Cross (St Serf's)

Easter Day (21 April) 6.00 am Dawn Rise Service and Easter Vigil followed by Breakfast (St Serf's); 11.30 am Team Eucharist of Easter Day followed by Bring and Share Lunch (St John's)